



Pacific Region International Summer Music Academy

Audition Repertoire Timpani/Percussion:

Timpani:

- Bartók: Concerto for Orchestra (4th mvt. 42 – 51)
- Stravinsky: Le Sacre du Printemps (103 – 117 & 189 – end)

Xylophone:

- Gershwin: Porgy and Bess (beg. - B)

Glockenspiel:

- Dukas: The Sorcerer's Apprentice (17 to 20 & 22 to 24)
- Tchaikovsky: Sleeping Beauty (no. 5 Waltz)

Snare drum:

- Rimsky-Korsakov: Sheherazade (3rd mvt. D – G & 4th mvt. M – U)
- Shostakovich: Symphony no. 10 (2rd mvt. 98 – end)

Tambourine:

- Bizet: Carmen (Danse Bohème)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.