



Pacific Region International Summer Music Academy

Audition Repertoire Harp:

Solo:

- Exposition of a standard concerto or a solo piece of your choice

Excerpts:

- Bartók: Concerto for Orchestra (4th mvt, mm. 42 – 58)
- Berlioz: Symphony Fantastique (un Bal)
- Tchaikovsky: Swan Lake (Act 2 cadenza, 25 – 26)
- Verdi: Overture La Forza de Destino (harp 1)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.