



## Pacific Region International Summer Music Academy

### Audition Repertoire Bassoon:

Students are encouraged to audition for both Bassoon and Contra Bassoon

#### Solos:

- Mozart: Concerto (1<sup>st</sup> mvt. exposition)
- Exposition of a concerto or a solo piece of your choice

#### Bassoon Excerpts:

- Bartók: Concerto for orchestra (mvt. 2 mm. 8 – 24 & 164 - 180)
- Ravel: Boléro (2 – 3)
- Rimsky-Korsakov: Sheherazade (2<sup>nd</sup> mvt, m. 5 to A and L – M)
- Stravinsky: Rite of Spring (beg. to 3 after 3)
- Tchaikovsky: Symphony no. 6 (1<sup>st</sup> mvt, first 12 bars)

#### Contra Bassoon Excerpts:

- Brahms: Symphony no. 1 (mvt. 1 mm. 161 – 189)
- Bartók: Concerto for orchestra (mvt. 5, mm. 86 - 97)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.