



Pacific Region International Summer Music Academy

Audition Repertoire Flute:

Students are encouraged to audition for both flute and piccolo

Solos:

- Mozart: Concerto in G or D (1st mvt. exposition)
- Exposition of a concerto or solo piece of your choice

Excerpts Flute:

- Beethoven: Leonora Overture no. 3: (beg. to m. 25 & ms 328 – 360)
- Brahms: Symphony no. 4 (4th mvt, 13 aft. D to 8 bef. E)
- Debussy: Prélude à l'après-midi d'un faune (opening & 2 – 3)
- Mendelssohn: A Midsummer Night's Dream (Scherzo, 1 bef. P – end)
- Ravel: Daphnis and Chloë, Suite no. 2 (176 – 179)

Excerpts Piccolo:

- Bartok: Concerto for Orchestra (mvt. 3, 57 - 61 & 107 - 112 & 123 - end)
- Tchaikovsky: Symphony no. 4 (mvt. 3, mm. 162 – 197)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.